ADORNO, Theodor
"Adorno and Heidegger on Art in the Modern World." Michael Baur. 357–66.

AESTHETICS
"Adorno and Heidegger on Art in the Modern World." Michael Baur. 357–66.

AFRICAN-AMERICAN PHILOSOPHY
"Language and African-American Culture: The Need for Meta-Philosophical Reflection." Meili Steele. 179–88.

ANSELM
"The Onto-Theological Nature of Anselm's Metaphysics." Gregory Schufrieder. 459–73.

ARISAKA, Yoko
"Spatiality, Temporality, and the Problem of Foundation in *Being and Time*." 36–46.

BAUR, Michael
"Adorno and Heidegger on Art in the Modern World." 357–66.

BENSO, Silvia
"Of Things Face-to-Face with Levinas Face-to-Face with Heidegger: Prolegomena to a Metaphysical Ethics of Things." 132–41.

BERDYAEV, Nicholas
"Mythology and Freedom: Nicholas Berdyaev's Uses of Jaqcob Boehme's *Ungrund* Myth." James McLachlan. 474–85.

BERGOFFEN, Debra
"Queering the Phallus." 206–10.

BERGSON, Henri
"Bergson: The Philosophy of *Durée-Différence*." John Mullarkey. 367–80.

BOEHME, Jacob
"Mythology and Freedom: Nicholas Berdyaev's Uses of Jaqcob Boehme's *Ungrund* Myth." James McLachlan. 474–85.

BRUZINA, Ronald
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." 91–102.

BUTLER, Judith
"Discipline and Control: Butler and Deleuze on Individuality and Divduality." C. Colwell. 211–16.
"Between Emergence and Possibility: Foucault, Derrida, and Judith Butler's Performative Identity." Jeffrey T. Nealon. 430–39.

CAMERON, W. S. K.
"On Communicative Actors Talking Past One Another: The Gadamer-Habermas Debate." 160–68.

CAPUTO, John
"Openings: Derrida, *Différance*, and the Production of Justice." Robert J. S. Manning. 405–17.

CAPUTO, John and Lenore Langsdorf
"Editors' Introduction," 5–8.

CIXOUS, Hélène
"Rethinking the Exchange: Logics of the Gift in Cixous and Nietzsche." Alan D. Schrift. 197–205.

COLTMAN, Rodney
"Gadamer, Hegel, and the Middle of Language." 151–59.

COLWELL, C.
"Discipline and Control: Butler and Deleuze on Individuality and Divduality." 211–16.

CROWNFIELD, David
"The Question of God: Thinking After Heidegger." 47–54.

CROWELL. Steven Galt
"Husserl, Derrida, and the Phenomenology of Expression." 61–70.

ADORNO, Theodor
"Adorno and Heidegger on Art in the Modern World." Michael Baur. 357–66.

AESTHETICS
"Adorno and Heidegger on Art in the Modern World." Michael Baur. 357–66.

AFRICAN-AMERICAN PHILOSOPHY
"Language and African-American Culture: The Need for Meta-Philosophical Reflection." Meili Steele. 179–88.

ANSELM
"The Onto-Theological Nature of Anselm's Metaphysics." Gregory Schufrieder. 459–73.

ARISAKA, Yoko
"Spatiality, Temporality, and the Problem of Foundation in *Being and Time*." 36–46.

BAUR, Michael
"Adorno and Heidegger on Art in the Modern World." 357–66.

BENSO, Silvia
"Of Things Face-to-Face with Levinas Face-to-Face with Heidegger: Prolegomena to a Metaphysical Ethics of Things." 132–41.

BERDYAEV, Nicholas
"Mythology and Freedom: Nicholas Berdyaev's Uses of Jaqcob Boehme's *Ungrund* Myth." James McLachlan. 474–85.

BERGOFFEN, Debra
"Queering the Phallus." 206–10.

BERGSON, Henri
"Bergson: The Philosophy of *Durée-Différence*." John Mullarkey. 367–80.

BOEHME, Jacob
"Mythology and Freedom: Nicholas Berdyaev's Uses of Jaqcob Boehme's *Ungrund* Myth." James McLachlan. 474–85.

BRUZINA, Ronald
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." 91–102.

BUTLER, Judith
"Discipline and Control: Butler and Deleuze on Individuality and Divduality." C. Colwell. 211–16.
"Between Emergence and Possibility: Foucault, Derrida, and Judith Butler's Performative Identity." Jeffrey T. Nealon. 430–39.

CAMERON, W. S. K.
"On Communicative Actors Talking Past One Another: The Gadamer-Habermas Debate." 160–68.

CAPUTO, John
"Openings: Derrida, *Différance*, and the Production of Justice." Robert J. S. Manning. 405–17.

CAPUTO, John and Lenore Langsdorf
"Editors' Introduction," 5–8.

CIXOUS, Hélène
"Rethinking the Exchange: Logics of the Gift in Cixous and Nietzsche." Alan D. Schrift. 197–205.

COLTMAN, Rodney
"Gadamer, Hegel, and the Middle of Language." 151–59.

COLWELL, C.
"Discipline and Control: Butler and Deleuze on Individuality and Divduality." 211–16.

CROWNFIELD, David
"The Question of God: Thinking After Heidegger." 47–54.

CROWELL. Steven Galt
"Husserl, Derrida, and the Phenomenology of Expression." 61–70.

DECONSTRUCTION
"Rigor And/In Deconstruction." J. Claude Evans. 55–60.
"Transcendental Ontologism and Derrida's Reading of Husserl: The Prospect of Dialectical Mediation in the Dispute Between Husserlians and Derrideans." Burt C. Hopkins. 71–79.
"The Rhetoric of Failure and Deconstruction." Ewa Ziarek. 80–90.
"Openings: Derrida, *Différance*, and the Production of Justice." Robert J. S. Manning. 405–17.

DELEUZE, Gilles
"Discipline and Control: Butler and Deleuze on Individuality and Divduality." C. Colwell. 211–16.

DERRIDA, Jacques
"Adieu." 334–40.
"Rigor And/In Deconstruction." J. Claude Evans. 55–60.
"Husserl, Derrida, and the Phenomenology of Expression." Steven Galt Crowell. 61–70.
"Transcendental Ontologism and Derrida's Reading of Husserl: The Prospect of Dialectical Mediation in the Dispute Between Husserlians and Derrideans." Burt C. Hopkins. 71–79.
"Working in the Philosophical Discourse of Modernity: Habermas, Foucault, and Derrida." Marie Fleming. 169–78.
"Formal Contamination: A Reading of Derrida's Argument." Douglas L. Donkel. 301–10.
"Openings: Derrida, *Différance*, and the Production of Justice." Robert J. S. Manning. 405–17.
"Infinity and the Relation: The Emergence of a Notion of Infinity in Derrida's Reading of Husserl." Philip J. Maloney. 418–29.
"Between Emergence and Possibility: Foucault, Derrida, and Judith Butler's Performative Identity." Jeffrey T. Nealon. 430–39.

DONKEL, Douglas L.
"Formal Contamination: A Reading of Derrida's Argument." 301–10.

DRABINSKI, John
"The Hither Side of the Living Present in Husserl and Levinas." 142–50.

ETHICS
"Of Things Face-to-Face with Levinas Face-to-Face with Heidegger: Prolegomena to a Metaphysical Ethics of Things." Silvia Benso. 132–41.
"Ethical Community Without Communitarianism." Richard Dien Winfield. 310–20.
"Liberalism and Moral Selfhood." Paul Fairchild. 341–56.
"Openings: Derrida, *Différance*, and the Production of Justice." Robert J. S. Manning. 405–17.
"From Metaphysics to Moral Philosophy." Paul Ricoeur. 443–58.
"From Communicative Action to the Face of the Other: Habermas and Levinas on the Foundations of Moral Theory." Steven Hendley. 504–30.

EVANS, J. Claude
"Rigor And/In Deconstruction." 55–60.

FAIRFIELD, Paul
"Liberalism and Moral Selfhood." 341–56.

FEHÉR, Istvàn
"Heidegger's Postwar Turn: The Emergence of the Hermeneutic Viewpoint of His Philosophy and the Idea of 'Destruktion' on the Way to *Being and Time*." 9–35.

FINK, Eugen
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." Ronald Bruzina. 91–102.

FLEMING, Marie
"Working in the Philosophical Discourse of Modernity: Habermas, Foucault, and Derrida." 169–78.

FOUCAULT, Michel
"Working in the Philosophical Discourse of Modernity: Habermas, Foucault, and Derrida." Marie Fleming. 169–78.
"Between Emergence and Possibility: Foucault, Derrida, and Judith Butler's Performative Identity." Jeffrey T. Nealon. 430–39.

GADAMER, Hans-Georg
"Gadamer, Hegel, and the Middle of Language." Rodney Coltman. 151–59.
"On Communicative Actors Talking Past One Another: The Gadamer-Habermas Debate."

W. S. K. Cameron. 160–68.
"Recalling the Hermeneutic Circle." Lawrence Schmidt. 263–72.

HABERMAS, Jürgen
"On Communicative Actors Talking Past One Another: The Gadamer-Habermas Debate." W. S. K. Cameron. 160–68.
"Working in the Philosophical Discourse of Modernity: Habermas, Foucault, and Derrida." Marie Fleming. 169–78.
"From Communicative Action to the Face of the Other: Habermas and Levinas on the Foundations of Moral Theory." Steven Hendley. 504–30.

HARVEY, William
"Linguistic Relativity in French, English, and German Philosophy." 273–88.

HEGEL, G. W. F.
"Gadamer, Hegel, and the Middle of Language." Rodney Coltman. 151–59.

HEIDEGGER, Martin
"Heidegger's Postwar Turn: The Emergence of the Hermeneutic Viewpoint of His Philosophy and the Idea of 'Destruktion' on the Way to *Being and Time*." Istvàn Fehér. 9–35.
"Spatiality, Temporality, and the Problem of Foundation in *Being and Time*." Yoko Arisaka. 36–46.
"The Question of God: Thinking After Heidegger." David Crownfield. 47–54.
"Of Things Face-to-Face with Levinas Face-to-Face with Heidegger: Prolegomena to a Metaphysical Ethics of Things." Silvia Benso. 132–41.
"Adorno and Heidegger on Art in the Modern World." Michael Baur. 357–66.
"Heidegger and Kant: The Question of Idealism." François Raffoul. 531–47.

HENDLEY, Steven
"From Communicative Action to the Face of the Other: Habermas and Levinas on the Foundations of Moral Theory." 504–30.

HERMENEUTICS
"Heidegger's Postwar Turn: The Emergence of the Hermeneutic Viewpoint of His Philosophy and the Idea of 'Destruktion' on the Way to *Being and Time*." Istvàn Fehér. 9–35.
"This is not a Text or, Do We Read Images?" Don Ihde. 125–31.
"Gadamer, Hegel, and the Middle of Language." Rodney Coltman. 151–59.
"The Father of Modern Hermeneutics in a Postmodern Age: A Reinterpretation of Schleiermacher's Hermeneutics." Yong Huang. 251–62.
"Recalling the Hermeneutic Circle." Lawrence Schmidt. 263–72.
"Kierkegaard on Tragedy: The Aporias of Interpretation." Elsebet Jegstrup. 289–300.

HÖLDERLIN, Friedrich
"Lyrical and Foreign Subjects: The Ordeal of the Foreign and the Enigma of One's Own." Dennis Schmidt. 188–96.

HOPKINS, Burt
"Transcendental Ontologism and Derrida's Reading of Husserl: The Prospect of Dialectical Mediation in the Dispute Between Husserlians and Derrideans." 71–79.

HUANG, Yong
"The Father of Modern Hermeneutics in a Postmodern Age: A Reinterpretation of Schleiermacher's Hermeneutics." 251–62.

HUSSERL, Edmund
"Rigor And/In Deconstruction." J. Claude Evans. 55–60.
"Husserl, Derrida, and the Phenomenology of Expression." Steven Galt Crowell. 61–70.
"Transcendental Ontologism and Derrida's Reading of Husserl: The Prospect of Dialectical Mediation in the Dispute Between Husserlians and Derrideans." Burt C. Hopkins. 71–79.
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." Ronald Bruzina. 91–102.
"The Hither Side of the Living Present in Husserl and Levinas." John Drabinski. 142–50.
"Infinity and the Relation: The Emergence of a Notion of Infinity in Derrida's Reading of Husserl." Philip J. Maloney. 418–29.

IHDE, Don
"This is not a Text or, Do We Read Images?"

125–31.

KANT, Immanuel
"Heidegger and Kant: The Question of Idealism." François Raffoul. 531–47.

IRIGARAY, Luce
"Queering the Phallus." Debra Bergoffen. 206–10.

JEGSTRUP, Elsebet
"Kierkegaard on Tragedy: The Aporias of Interpretation." 289–300.

KIERKEGAARD, Søren
"Kierkegaard on Tragedy: The Aporias of Interpretation." Elsebet Jegstrup. 289–300.

LACAN, Jacques
"Queering the Phallus." Debra Bergoffen. 206–10.

LANGSDORF, Lenore and John Caputo
"Editors' Introduction," 5–8.

LANGUAGE
"Husserl, Derrida, and the Phenomenology of Expression." Steven Galt Crowell. 61–70.
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." Ronald Bruzina. 91–102.
"Gadamer, Hegel, and the Middle of Language." Rodney Coltman. 151–59.
"Language and African-American Culture: The Need for Meta-Philosophical Reflection." Meili Steele. 179–88.
"Linguistic Relativity in French, English, and German Philosophy." William Harvey. 273–88.

LEVINAS, Emmanuel
"Of Things Face-to-Face with Levinas Face-to-Face with Heidegger: Prolegomena to a Metaphysical Ethics of Things." Silvia Benso. 132–41.
"The Hither Side of the Living Present in Husserl and Levinas." John Drabinski. 142–50.
"Phenomenology, Dialectic, and Time in Levinas's *Time and the Other*." Hugh Miller. 219–34.
"*In Memoriam* Emmanuel Levinas." Paul Ricoeur. 331–33.
"Adieu." Jacques Derrida. 334–40.
"From Communicative Action to the Face of the Other: Habermas and Levinas on the Foundations of Moral Theory." Steven Hendley. 504–30.

McLACHLAN, James
"Mythology and Freedom: Nicholas Berdyaev's Uses of Jaqcob Boehme's *Ungrund* Myth." 474–85.

MALONEY, Philip J.
"Infinity and the Relation: The Emergence of a Notion of Infinity in Derrida's Reading of Husserl." 418–29.

MANNING, Robert J. S.
"Openings: Derrida, *Différance*, and the Production of Justice." 405–17.

MARION, Jean-Luc
"The Saturated Phenomenon." 103–24.
"The Onto-Theological Nature of Anselm's Metaphysics." Gregory Schufrieder. 459–63.

METAPHYSICS
"From Metaphysics to Moral Philosophy." Paul Ricoeur. 443–58.
"The Onto-Theological Nature of Anselm's Metaphysics." Gregory Schufrieder. 459–73.

MILLER, Hugh
"Phenomenology, Dialectic, and Time in Levinas's *Time and the Other*." 219–34.

MULLARKEY, John
"Bergson: The Philosophy of *Durée-Différence*." 367–80.

NEALON, Jeffrey T.
"Between Emergence and Possibility: Foucault, Derrida, and Judith Butler's Performative Identity." 430–39.

NIETZSCHE, Friedrich
"Rethinking the Exchange: Logics of the Gift in Cixous and Nietzsche." Alan D. Schrift. 197–205.
"Nietzsche's Genealogy." Shawn J. Smith. 486–95.

PHENOMENOLOGY
"Husserl, Derrida, and the Phenomenology of Expression." Steven Galt Crowell. 61–70.

"Transcendental Ontologism and Derrida's Reading of Husserl: The Prospect of Dialectical Mediation in the Dispute Between Husserlians and Derrideans." Burt C. Hopkins. 71–79.
"Language in Lifeworld Phenomenology: The 'Origin of Geometry' was not the Last Word." Ronald Bruzina. 91–102.
"The Saturated Phenomenon." Jean-Luc Marion. 103–24.
"The Hither Side of the Living Present in Husserl and Levinas." John Drabinski. 142–50.

RAFFOUL, Francois
"Heidegger and Kant: The Question of Idealism." 531–47.

RICOEUR, Paul
"*In Memoriam* Emmanuel Levinas." 331–33.
"From Metaphysics to Moral Philosophy." 443–58.
"Can There Be a Science of Action? Paul Ricoeur." John van den Hengel. 235–50.

SARTRE, Jean-Paul
"Power and the Constitution of Sartre's Identity." Brian Seitz. 381–87.

SCHLEIERMACHER. F. D. E.
"The Father of Modern Hermeneutics in a Postmodern Age: A Reinterpretation of Schleiermacher's Hermeneutics." Yong Huang. 251–62.

SCHMIDT, Dennis J.
"Lyrical and Foreign Subjects: The Ordeal of the Foreign and the Enigma of One's Own." 188–96.

SCHMIDT, Lawrence K.
"Recalling the Hermeneutic Circle." 263–72.

SCHRIFT, Alan D.
"Rethinking the Exchange: Logics of the Gift in Cixous and Nietzsche." 197–205.

SCHUFREIDER, Gregory
"The Onto-Theo-Logical Nature of Anselm's Metaphysics." 445–73.

SEITZ, Brian
"Power and the Constitution of Sartre's Identity." 381–87.

SHLAPENTOKH, Dmitry
"The Fedorovian Roots of Stalinism. 388–404.

SMITH, Shawn J.
"Nietzsche's Genealogy." 478–95.

SILVER, Jeffrey H.
"Wrongdoing and Ignorance: Socrates Defended." 496–503.

STALINISM
"The Fedorovian Roots of Stalinism." Dmity Shlapentokh. 388–404.

STEELE, Meili
"Language and African-American Culture: The Need for Meta-Philosophical Reflection." 179–88.

van den HENGEL, John
"Can There Be a Science of Action? Paul Ricoeur." 235–50.

WINFIELD, Richard Dien
"Ethical Community Without Communitarianism." 310–20.

ZIAREK, Ewa
"The Rhetoric of Failure and Deconstruction." 80–90.